

2019 - New York

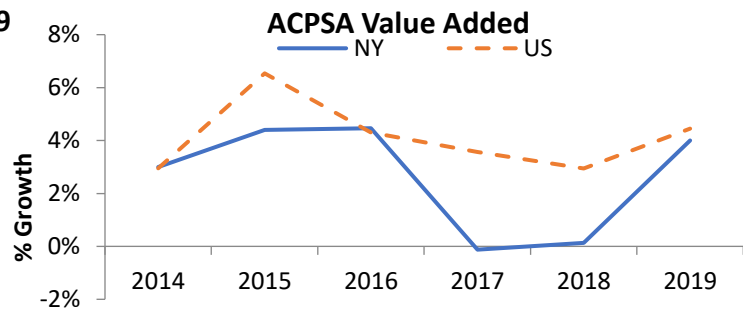
Arts and Cultural Production Satellite Account (ACPSA)¹

ACPSA Value Added	Percent of State Value Added	ACPSA Employment	Percent of State Employment	ACPSA Compensation	Percent of State Compensation
\$123.2 Billion	7.0%	504,393	5.1%	\$53.4 Billion	5.9%

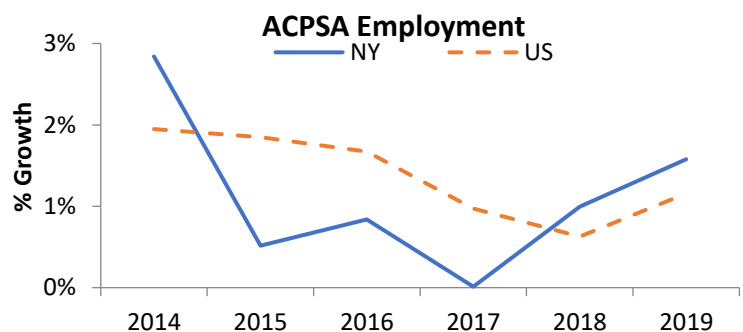
	Value Added (000s)	Employment	Compensation(000s)
New York (NY) Industries*	\$1,772,260,703	9,914,379	\$911,343,069
Arts and Cultural Industries (NY)	\$123,216,564	504,393	\$53,447,268
<i>Top 5 ACPSA Industries by Value Added</i>			
Broadcasting	\$20,737,505	32,789	\$4,943,232
Other information services	\$17,613,816	39,010	\$6,197,204
Motion pictures	\$14,852,273	54,952	\$6,145,424
Government	\$10,411,327	93,014	\$9,012,384
Publishing	\$9,576,978	26,414	\$4,575,984
Core Arts and Cultural Industries (NY)	\$33,900,858	166,731	\$15,031,493
<i>Top 5 Core Arts and Cultural Industries</i>			
Advertising	\$8,282,979	29,800	\$3,203,479
Independent artists, writers, and performers	\$6,408,267	5,860	\$2,122,264
Performing arts companies	\$3,509,745	21,530	\$1,280,300
Promoters of performing arts and similar events	\$3,407,741	16,825	\$1,167,420
Architectural services	\$2,873,320	16,772	\$2,003,353

Trends in Arts and Cultural Production: 2018-2019

In 2019, New York ranked 2nd among all states in ACPSA value added, and 20th among all states in ACPSA value added growth. Since 2018, ACPSA value added has grown 4 percent in New York, compared with an increase of 4.45 percent for the U.S.

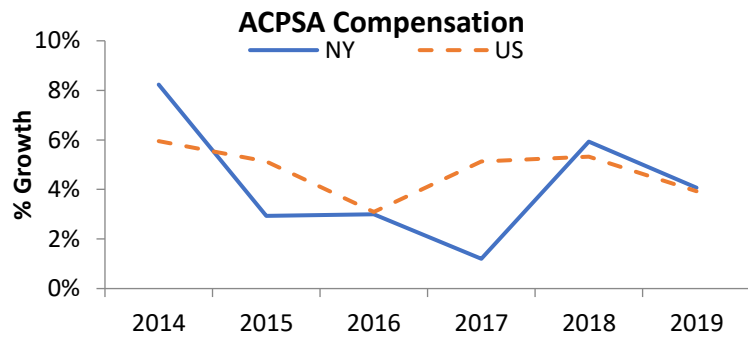


In 2019, New York ranked 2nd among all states in ACPSA employment, and 18th among all states in ACPSA employment growth. Since 2018, ACPSA employment has grown 1.58 percent in New York, compared with an increase of 1.15 percent for the U.S.



¹BEA's ACPSA statistics are supported by funding from the National Endowment for the Arts (NEA).

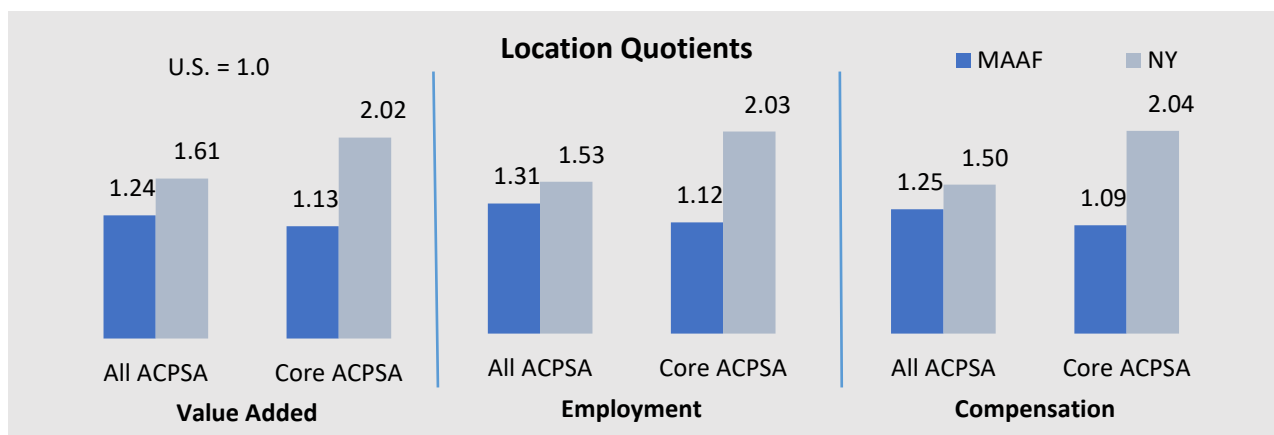
In 2019, New York ranked 2nd among all states in ACPSA compensation, and 18th among all states in ACPSA compensation growth. Since 2018, ACPSA compensation has grown 4.07 percent in New York, compared with an increase of 3.93 percent for the U.S.



Average compensation per wage-and-salary job in New York's ACPSA industries was \$105,964 in 2019, compared with \$91,921 for all salaried jobs in the state.

Location Quotients

- In 2019, ACPSA value added was 61 percent above the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization MAAF (of which New York is a member) was 1.24 or 24 percent above the national average.
- As for employment, in 2019 New York and MAAF had an LQ of 1.53 and 1.31 respectively.
- And for compensation, in 2019 New York and MAAF had an LQ of 1.5 and 1.25 respectively.



Definitions

ACPSA Value Added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

ACPSA employment consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

Core ACPSA industries are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

Location quotients (LQ) measure an industry's regional concentration of value added, employment, or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that the state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that the state's employment in the industry is 20 percent below the industry's national employment share.

Arts Regions, for the purpose of this brief, are defined by the geography groupings for the nation's six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

Mid Atlantic Arts Foundation (MAAF) contains the states (DE, DC, MD, NJ, NY, PA, VA, WV).